

Curriculum Vitae

Studied German, History and Sociology at the Leibniz University of Hanover

Magistra Atrium ((University of Hanover, 1990)

Master's thesis: "Burned huts - burned blossoms: Convergence and differential analysis of the representation and criticism of social modernization in Goethe's Faust. Second part 'and in 'Petals of blood' by Ngugi wa Thiong'o"

State examination f. D. Teaching post at secondary schools (Lower Saxony State Examination Office 1994)

Legal clerkship and

Birth of my two sons (1994 and 1996)

2nd state examination f. D. Teaching qualification RA (District Government Hanover, 1998)

Term paper for the second state examination for teaching at Realschulen:

An entertaining hand puppet show by "Dil Ulenspiegel" or scenic designs (and variations) on selected histories of Till Eulenspiegel - carried out in a 5th grade of the OS Badenstedt

Relocation to Hachenburg, Westerwald (1999) and start of my work as a teacher at the secondary school Hachenburg and the secondary school Bad Marienberg.

Moved to Montabaur, Westerwald (2002) and worked as a secondary school teacher at the Anne Frank secondary school, Montabaur.

Sabbath year 2006/2007: move to Kanifing, The Gambia

Moved to Hanover (2007) and worked as a teacher at the Geschwister-Scholl-Realschule and at the Heisterbergschule in Hanover Ahlem.

Private art training with Erdogan Bulut, Hanover (2009/10)

Interests:

Everything that expands the frame of reference and touches metaphysical levels. This can be: German literature (especially that of Romanticism), visual arts, philosophical questions, (individual) mythologies, puppet theater, dance, occultism, shamanism, ... (etc.)

Exhibitions:

"Mami Wata's Dance", Café Lohengrin (02/03/2010), Hanover

"Goddess Blessings" in Kargah, Hanover (June 17th, 2010 - July 2nd, 2010)

K6, Alfeld (07.05 - 30.06.2022)

Publications:

Diop, Marina (Note: Surname from first marriage): „Ein Regentag“ and „Inszenierung Universität“ in: Billstein, Hermann-Josef: Ganz spontan im Nie & Nirgends, Bochum 1988

Diop, Marina (Note: Surname from first marriage): Ein Vergnügungsbummel durch das Hannover der Zwanziger Jahre In: von Salden, Adelheid/Auffarth, Sid: Wochenende & schöner Schein. Freizeit und modernes Leben in den Zwanziger Jahren, Berlin 1991

Sosseh, Marina: Een ‚schelmse‘ verhandeling over Tijn Uilenspiegel. In: Ulieden Spiegel, jaarboek von Uilenspiegels Kring vzw Veertiende jaargang, Damme 2005

Sosseh, Marina: Mami Watas Tanz. Die Kraft der kreativen Wunscherfüllung, Norderstedt 2008

Sosseh, Marina: Michael Buthe - Das Kaleidoskop des Zauberhaften, Norderstedt 2011

Sosseh, Marina: Schamanistisches Pilgern und mythologisches Wandern, in: Der Kessel (Zeitschrift), Ausgabe 3, August 2016

Sosseh, Marina: Lasst uns böse sein! Marinas Lesehilfe zum Tijn Eulenspiegel, Leipzig 2013 Blog (ongoing 04.2009): www.mamiwata.de/www.no-mads.de